

EDITION PETERS

Nr. 1086

# SPOHR

Duette für 2 Violinen  
Duos – Duets

Opus 148

(David)





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Duette für 2 Violinen  
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Opus 148

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LOUSS SPOHR

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DUETTE  
FÜR ZWEI VIOLINEN

OP. 148

REVIDIERT VON  
FERD. DAVID



C. F. PETERS · LEIPZIG

## DUO.

□=Herunterstrich - *Down bow* - Tirez.  
 V=Heraufstrich - *Up bow* - Poussez.

## VIOLINO II.

Allegro vivace.

L. Spohr, Op. 148.

## VIOLINO II.

Sheet music for Violin II, featuring nine staves of musical notation. The music is in 2/4 time, with a key signature of one sharp. The notation includes various dynamics and performance instructions:

- Staff 1: *dimin.* *pp*
- Staff 2: (No specific dynamic or instruction)
- Staff 3: *dimin.*
- Staff 4: *pp* *f* *dimin.* *p*
- Staff 5: *cresc.* *f*
- Staff 6: *dimin.*
- Staff 7: *pp* *p*
- Staff 8: *cresc.* *f* *dimin.* *p*
- Staff 9: *f* *p*

## VIOLINO II.

Sheet music for Violin II, featuring ten staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1: Crescendo (cresc.) followed by **f**.
- Staff 2: **f**.
- Staff 3: **E** (key signature), **f**, **p**.
- Staff 4: **f**.
- Staff 5: **f**.
- Staff 6: **f**.
- Staff 7: **f**, **dimin.**, **p**.
- Staff 8: **f**, **p**.
- Staff 9: **pp**.
- Staff 10: **G**, **f**, **p**.

## VIOLINO II.

Sheet music for Violin II, featuring ten staves of musical notation. The music is in common time and consists of six measures per staff. The key signature varies between staffs, including B-flat major, A major, and G major. The notation includes various dynamics such as *ff*, *f*, *pp*, *cresc.*, *dimin.*, *scen.*, and *pp*. Performance instructions include *do*, *scen.*, *H*, and *I*. Fingerings are indicated by numbers above the notes.

Andante con moto.

## VIOLINO II.

The musical score consists of 12 staves of violin part II. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is Andante con moto. Fingerings are indicated above the notes, and dynamics (p, f, cresc., dim.) are indicated below the notes. The score is divided into sections labeled A, B, and C.

**Staff 1:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *p*.

**Staff 2:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *p*.

**Staff 3:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *cresc.*, *f*, *dim.*, *p*.

**Staff 4:** Fingerings: 1, 2, 3, 4. Dynamics: *cresc.*, *f*, *p*, *f*, *fz*, *dim.*.

**Staff 5:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *p*.

**Staff 6:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *p*.

**Staff 7:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *f*.

**Staff 8:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *f*.

**Staff 9:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *p*.

**Staff 10:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *f*.

**Staff 11:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *p*.

**Staff 12:** Fingerings: 0, 1, 2, 3, 4. Dynamics: *cresc.*, *f*.

7  
VIOLINO II.

1 3

D *dim.* *p*

*cresc.*

*f* *dim.* *p*

*cresc.* - - - *f*

*dimin.* *f* *p*

E

*cresc.*

*f* *p*

*pp* *cresc.* - - - *f* *p* *pp*

SCHERZO.  
Moderato.

## VIOLINO II.

1. *f*

*p* *cresc.*

*pp*

*f*

*p* *cresc.*

*f*

*p*

*cresc.* 1. *f* 2. *f*

*f* *p*

*f* *p*

*dolce*

*f* *p* *f* *p*

The image shows a page of sheet music for piano, consisting of 12 staves. The music is in common time and uses a treble clef. The key signature changes frequently, including sections in G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The dynamics and performance instructions are as follows:

- Staff 1:  $\text{tr}$  (trill)
- Staff 2:  $2\text{ yr}$  (two octaves),  $pp$  (pianissimo),  $0 \text{ cresc.}$  (crescendo)
- Staff 3:  $f$  (fortissimo),  $0 \text{ pp}$  (pianississimo),  $0 \text{ cresc.}$  (crescendo)
- Staff 4:  $f$  (fortissimo),  $\text{tr}$  (trill), **D** (label),  $f$  (fortissimo)
- Staff 5:  $p$  (pianissimo)
- Staff 6:  $\text{cresc.}$ , **E** (label),  $pp$  (pianississimo)
- Staff 7:  $f$  (fortissimo)
- Staff 8:  $p$  (pianissimo)
- Staff 9:  $\text{cresc.}$ , **F** (label),  $f$  (fortissimo)
- Staff 10:  $p$  (pianissimo)
- Staff 11:  $\text{cresc.}$ ,  $f$  (fortissimo),  $f$  (fortissimo),  $\text{dimin.}$  (diminuendo)

FINALE.  
Vivace.

## VIOLINO II.

1 2 3 4 5 6 7 8 9 10 11 12

A B C

## VIOLINO II.

sopra la 4<sup>ta</sup> - 2 -

dolce

D

1 2 3 4 2 1 0 1 1 1 1

cresc.

2 2

f ff

E

dimin.

f p f

p pp

2. 4 3 2 2 4 0 1.

pp p f

semperf

1

dimin. p

## VIOLINO II.

F 1  
pp

G 2  
cresc. f

H p f p pp p

I f p p dimin. f

J > > > > > > >

semperf

## VIOLINO II.

Sheet music for piano, page 113, showing ten staves of musical notation. The music is in common time and includes various dynamics (e.g., *dim.*, *pp*, *dolce*, *cresc.*, *ff*, *tr.*, *f*, *p*, *morendo*) and articulations (e.g., slurs, grace notes, staccato dots). Performance instructions include letter labels *K*, *L*, and *M*. The score concludes with a final dynamic of *p* and the word *Fine.*

